

The Editors

Managing Editors

Stefanie Affeldt is an independent researcher who investigates the history of colonialism, racism, and whiteness in Australia. She holds a B. A. in Sociology from Macquarie University, an M. A. in Cultural and Social History from the University of Essex, and a Dr. rer. pol. from the Universität Hamburg. Stefanie's research focuses on analyzing the history of racism and whiteness in Australia. Her publications include '[Consuming Whiteness](#). Australian Racism and the 'White Sugar' Campaign' (Lit 2014), 'Buy White – Stay Fair' (Oxford Handbook of Political Consumerism 2019), 'Conflicts in Racism' (Race & Class 2019), 'Racism Down Under' (ASJ|ZfA 2019/20), 'Kein Mensch setzt meinem Sammeleifer Schranken' (Tor zur kolonialen Welt 2021), 'A Peculiar Odor is Perceptible' (ASJ|ZfA 2023), and 'Zenit des Weißseins' (WerkstattGeschichte, 2024). Stefanie's DFG-funded post-doctoral project '[Exception or Exemption?](#)' (2018-2022, University of Heidelberg) analyzed multiculturalism and racist conflict in the Broome pearling industry. After this, she was a fellow at the Trierer Kolleg für Mittelalter und Neuzeit, where she researched the German contribution to colonization in Australia, in particular by Amalie Dietrich – the [project](#) is ongoing.

Stefanie is also a member of the [executive board](#) of the Gesellschaft für Australienstudien | German Association for Australian Studies (GAS) and the academic advisory board of the [Specialised Information Service Anglo-American Culture](#) (FID AAC).

She serves as the *Lead Managing Editor* of the 'Australian Studies Journal | Zeitschrift für Australienstudien'.
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Christina Ringel completed her Ph.D. at the University of Cologne with a [thesis](#) on possession in the endangered Aboriginal language Miriwoong. She has held a post-doctoral position at the University of Cologne, a position as Subject Librarian at the Technical University of Dortmund, and is currently pursuing a post-doctoral project at the Technical University of Dortmund. Christina's recent conference papers and publications are concerned with the identification of rhetorical and linguistic features of certain genres using corpus linguistics, the research literacy of language teachers, app creation for endangered languages, definiteness and possession in Miriwoong, evidentiality in Australian languages, and the role of linguistic human rights, self-determination and country for language vitality.

Christina is a research affiliate at [Centre of Excellence for the Dynamics of Language](#) and a member of [Australian Linguistic Society](#), the [Foundation for Endangered Languages](#), the [Society for Endangered Languages](#), the [German Association for Australian Studies](#), and the [Association for Research Infrastructure in the Humanities and Cultural Studies](#). She serves as Affiliate Team Member at the [Centre for Australian Studies](#), and on the Advisory Board of the [Specialised Information Service Anglo-American Culture](#) (FID AAC).

In the editorial team of the 'Australian Studies Journal | Zeitschrift für Australienstudien', Christina acts as *Reviews Editor*.
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General Editors

Dany Adone is Professor and Chair of Applied English Linguistics at the University of Cologne and Co-Director of the Centre for Australian Studies. In Australia, she is also an Adjunct Professor at the College of Indigenous Futures, Arts & Society at CDU, a Visiting Professor at AIATSIS, a Visiting Scholar at the Language and Culture Centre in Kununurra, and Associate Professor at the University of Sydney. She has lived in Arnhem Land/NT, Australia for many years. Her current research projects focus on Yolngu Ethnoecology and Indigenous Sign Languages of Australia. Recent publications include Adone, James and Gosebrink: 'Indigenous Australia in the Anthropocene', a Special Issue of the *Australian Studies Journal | Zeitschrift für Australienstudien* (2024); Bartosch, Adone et al.: 'Zukunftsgestaltungskompetenz im Angesicht der Katastrophe: Überlegungen zu einer Ökologie interdisziplinärer, interkultureller und intergenerationaler literacies' in: Sippl, Brandhofer & Rauscher (eds.): *Futures Literacy. Zukunft lernen und lehren* (2023); James, Adone and Maypilama: 'Decolonizing Research Methodologies: Insights from Research on Indigenous Sign Languages of Australia' in: *Sign Language Studies* (2020); and Adone and Brück (eds.): 'Fire, Water and Land in Indigenous Australia' (Centre for Australian Studies, Cologne, 2019). ORCID: [0000-0001-9707-5444](https://orcid.org/0000-0001-9707-5444).

Eva Bischoff is Assistant Professor at the University of Trier. Her second thesis reconstructs the ambiguous role Quakers played in the process of settler colonialism in 19th-century Australia: 'Benevolent Colonizers in Nineteenth-Century Australia. Quaker Lives and Ideals' (Palgrave MacMillan 2020). She has taught at the Universities of Cologne, Bonn, and Münster in North American History and Postcolonial Studies and worked as a Lecturer at the Department of North American History of the John-F.-Kennedy Institute and as a Postdoc Researcher at the DFG Research Center on 'Governance in Areas of Limited Statehood'. At the University of Trier she teaches classes on Global History, British as well as German Imperial History and Gender History.

Carsten Wergin is Associate Professor of Anthropology at the Heidelberg Centre for Transcultural Studies, Ruprecht-Karls-University Heidelberg. He is co-chairperson of the **GASt** and founding member of the Environmental Anthropology working group of the German Association for Social and Cultural Anthropology (DGSKA). His research is located at the intersections of heritage, culture and ecology and has resulted in diverse journal articles and books that include 'Materialities of Tourism' (Tourist Studies 2014, co-edited with Stephen Muecke) and 'The Call of the Trumpet Shell' (HeiBOOKS 2018, with Corinna Erckenbrecht), a monograph on German anatomist and explorer Hermann Klaatsch and his work in the Kimberley region of Northwest Australia.

The Contributors

Liza Brachtendorf is a PhD candidate and works as a Research Officer at the Australian National University's Centre for Indigenous Policy Research. Her research focuses on the transnational and intellectual history of First Nations' activism, Indigenous development, political resistance, and education. Liza works across a range of research projects, including the Learning on Country Program. She holds a Bachelor's degree in Politics and Economics of East Asia from Ruhr-University Bochum and a Master's degree in Asian and Pacific Studies from the Australian National University, for which she won the University medal.

Joevan de Mattos Caitano is an accomplished organist, pianist, and choir conductor. From 2022 to 2024, he served as a Kirchenmusiker in the Evangelical Lutheran Church of Saxony and Bavaria. Based in Germany since October 2013, Caitano has built a career as an independent musicologist. He was awarded a DAAD scholarship between 2014 and 2018 to pursue his doctorate at the Hochschule für Musik Carl Maria von Weber in Dresden, under the supervision of Prof. Dr. Jörn Peter Hiekel. His research has been published in esteemed journals such as *Archiv für Musikwissenschaft*, *Zeitschrift für die Musikforschung*, *Journal for Australian Studies*, *Journal Sounds of Music*, *ICTUS Journal Music*, *Journal Music Academy*, *MSGSÜ Sosyal Bilimler*, *NOVA Contemporary Music Journal*, etc. Since 2014, Caitano has participated in international conferences and symposia, presenting on the Darmstädter Ferienkurse from intercultural and intercontinental perspectives with the assistance of Internationales Musikinstitut Darmstadt.

Vijaya Chamundeswari is an early career researcher. Her research is focused on ethnicity, nationalism, nation states. Her newfound interests are environmental politics and impact of climate change on the Indigenous people. Vijaya's doctoral thesis investigated the Uyghur community of Xinjiang, China. Her area of interest broadly includes emerging global issues which are undermining the post-colonial global order.

Oliver Haag, MA (U of Vienna), PhD (U of Edinburgh), is Senior Research Fellow at the Centre for Transcultural Studies, Vienna, and currently Visiting Professorial Fellow at the University of Madras. His research interests are in the areas of the European reception of Indigenous New Zealand and Australian literatures, the history of German interest in Indigeneity and critical race and whiteness theory. Oliver has authored numerous articles in journals, such as 'Continuum', 'National Identities' and 'Antipodes'. He is co-editor of 'The Persistence of Race from the Wilhelmine Empire to National Socialism' (Berghahn 2017) and of 'Ngapartji Ngapartji' (Australian National University Press 2014).

Holly Randell-Moon is a non-Indigenous researcher who uses critical race and whiteness studies theories to situate her Anglo-Celtic family and settler ancestors within the social and built landscapes of settler colonisation. Her publications on biopower,

cultural geography, and digital infrastructure have appeared in Westminster Papers in Communication and Culture, Media International Australia, and Policy & Internet. Along with Ryan Tippet, she is the editor of *Security, Race, Biopower: Essays on Technology and Corporeality* (2016). She edits *Somatechnics: Journal of Bodies – Technologies – Power*. ORCID: [0000-0002-9093-3837](https://orcid.org/0000-0002-9093-3837)

Daniel Rothenburg is a Historian. He studied History and Philosophy at the Universities of Mannheim and Tübingen (Germany) and received his PhD from Tübingen University in 2020. He is now Assistant Professor at University of Konstanz (Germany). His first book, 'Irrigation, Salinity, and Rural Communities in Australia's Murray-Darling Basin, 1945-2020', was published in 2023 (Palgrave Macmillan). His research is focused on the history of science, technology, and the environment, the history of Infrastructures and Australian history. More recently, he has moved into research on the co-operative movement in Europe. He retains an interest in the relationship of ideas, society, and the environment.

Jan Rupp is currently coordinator of the Research Centre for the Study of Culture (RCSC), Giessen, having served as an interim professor at the universities of Frankfurt, Giessen, Heidelberg and Wuppertal. He has published widely on diasporic British as well as postcolonial Anglophone writing and theory, including on didactic perspectives of the literature classroom. Among his current work is a project on figurations of world writing and environmental memory in literatures of the Global South.